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Editor's Column

To the unknown donor, thanks for the magazines left on our front step, but we don't feel justified in keeping them and shall turn them over to the Red Cross, for whom they were no doubt intended. Perhaps we should hang out a sign, "Pine Cone", but after all the talking we did about the BIG MOVE we were sure there couldn't be anybody for miles around who did not know that the Red Cross was building a new building a block down the street and occupying a basement office in the Nielsen Building, corner of Lincoln and Seventh, during the construction period. The Pine Cone has bought and moved into the old Red Cross building, and if anybody else leaves magazines at our door, we'll read them before we turn them over to the Red Cross.

• • •

Augie was just in, Augie Nieto, who is always having ideas. Some of them are good, too. Augie is sounding out public opinion on a new one. He's talked to Mayor Horace Lyon, and Enos Fouratt, president of the Business Association, and Corum Jackson, who is a good man to have around when there's something to be promoted, and these three think Augie's idea will bear favorable thinking over. The part I like is closing up Ocean Avenue from end to end for the first two weeks in May . . . quit yelling, please . . . you haven't heard yet. The idea is to have an Arts and Crafts Festival with striped umbrellas down the center of Ocean Avenue under the pines, the artists and craftsmen plying their skills under the umbrellas, and flocks of sensitive, appreciative, arts and crafts lovers from all over, walking up and down Ocean Avenue (which has been blocked off to vehicular traffic) admiring our talented people at work. And not just our people, says Augie, but the best from everywhere should be invited to come and compete for substantial prizes.

The Carmel Arts and Crafts Festival . . . somebody is going to have to think up a more glamorous name for it right away . . . would reach its climax in the Artists' Ball which should be a howling success with a readymade attendance already in town and worked up to a fine high pitch. Stravinsky's Sacre du Printemps would be the theme music for the Festival . . . don't forget May 1 is to be the opening date . . . and since we'll have all made our Easter Duty weeks before, a touch of pagan ritual should not be out of order. Augie, as father of the Festival, should take on the responsibility of impersonating Pan, I think, and officially open Carmel's Rites of Spring. The more you think of this, the more it grows on you.

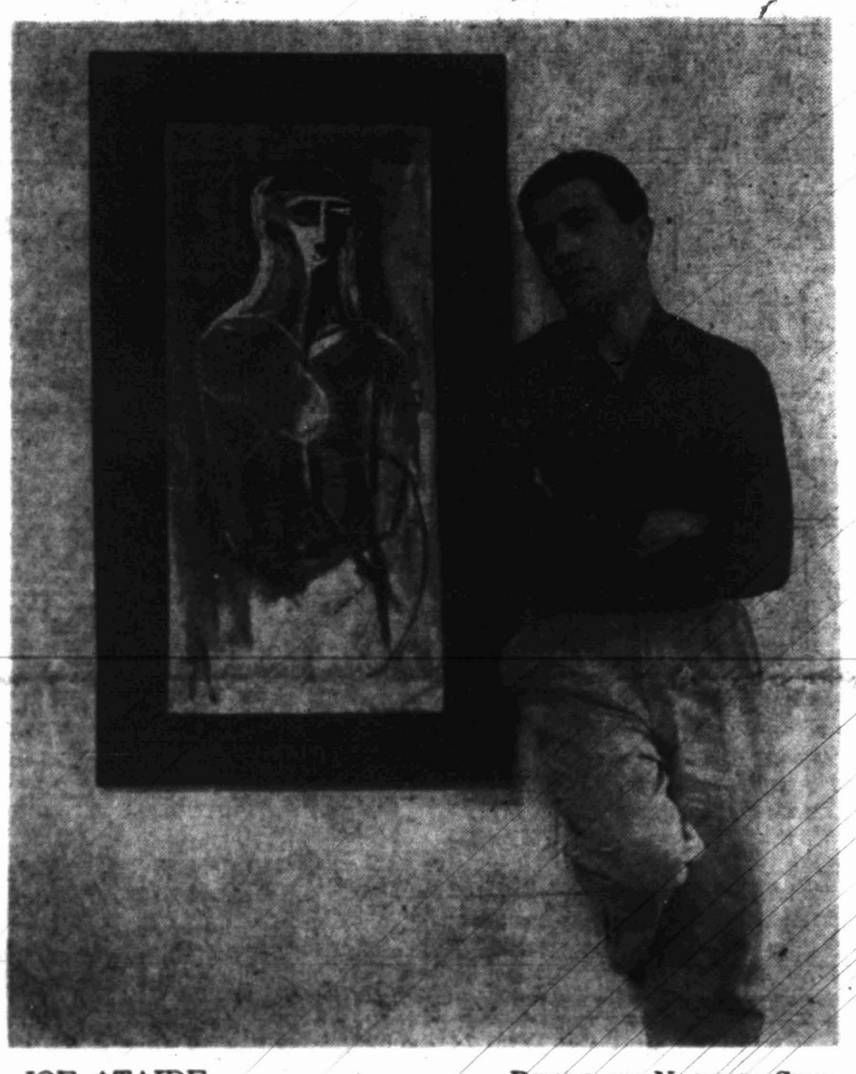
Jollification in the streets in the name of arts and crafts is not foreign to Carmel tradition. Consider the annual Circus the town used to hold for the benefit of the Manzanita Club, later the Arts and Crafts Hall, later American Legion Building. —Wilma Cook

One Of Our Top Moderns Is Ex-Boxer Joe Ataide

By Bob Kaller

As the reputation of the Monterey Peninsula in general, and of Carmel in particular, as a center for painters has increased over the years, the painting colony has divided into two groups. These can roughly be identified as Modernists and Classicists.

One of the acknowledged leaders of the modernist groups, not by his own seeking, but by virtue of outstanding talent, is Joe Ataide.



JOE ATAIDE —Photo by Nathan Sivid.

A vitality-charged 31-year-old former boxer for the Navy and the S.F. Olympic Club, Ataide is a compact young man with a brooding expression who moves like a middleweight. A rough-and-ready exterior slips every now and then to reveal a surprising degree of sophistication—surprising that is, only to those who don't know Ataide.

Joe is a graduate of the University of California, with a B.A. from there, plus an M.A. from the University of Washington. He also studied at the California College of Arts and Crafts. Subsequently he spent several years teaching at Lassen Junior College, San Leandro High School and a year at the Moss Landing Elementary School.

One of those rare birds, a native Californian, Ataide was born in San Leandro of a Portuguese family. He went to high school there, as well as at Hayward, and was a three-letter athlete, in football, track and boxing.

His interest in boxing came naturally. An uncle was California State Champion for a time and, as Joe puts its, "In my neighborhood, if you didn't go in for boxing, you not only got your ears beat off, but the kids thought you were queer."

He'd always fooled with art as a kid and in school, but two main influences shaped his future course. The first was the accidental fact that a cartoonist who worked for the San Francisco Chronicle lived on Ataide's block in San Leandro.

Joe took to hanging around and watching the former work and through him met Howard Brody, who had won many cartooning prizes, and later was one of Joe's art teachers. Brody encouraged the boy and stimulated his interest in art.

The other influence was a friend of Ataide's father, a full-blooded Seminole Indian, who also happened to be a Stanford graduate and a pharmacist at Menlo Park Veterans' Hospital. This man-of-

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Council Split On TV Transformers, Interim Control

At last night's city council meeting three councilmen were eager to give the Alarm Corporation (Cable TV) permission to place their transformers on the city's streets in boxes disguised as benches (2 in the residence district with 40 in prospect). These were Geraldine Smith, Carl Patnude and John Chitwood.

Opposed: Francis Whitaker: "We're giving up something very valuable, the looks of the town." Mayor Horace Lyon: "Frankly, I'm on the fence."

The committee to whom the council had referred the matter several months ago reported against the benches and the TV transformers above ground. The planning commission also recommended against them.

Yet the three councilmen were deterred from immediate action only by the legal detail that they did not have the power to act. The TV people, when their franchise was granted by another council three years ago, were required by ordinance to place their transformers underground. This ordinance will have to be repealed and a new one written before the eager ones can "give away the looks of the town" to a private corporation which finds it can operate more profitably on the public streets than under them.

City Attorney Tom Perry was instructed to bring in such an ordinance at the next council meeting, meanwhile, the TV people are to furnish Francis Whitaker with technological evidence that there is no practical way of keeping their transformers from over-heating in the underground boxes. Whitaker said he felt that the company had not made sufficient effort to solve its problem.

The council split on an interim ordinance recommended by the planning commission to give the council control over all zoning matters until the "master plan", which they have engaged Lawrence Livingston, Jr., to devise for the city, is in effect. Frank Putnam, planning commission chairman, was on hand to urge the interim ordinance. "Our present zoning ordinances are hopelessly inadequate." Mrs. Smith commented that such interim ordinances are "routine" while master-planners are at work. Whitaker and Patnude appeared to think it necessary. John Chitwood was strongly opposed. "It would give blanket authority to a small group (the council) to exercise supreme authority over the whole populace. There would be no standard, no laws, all would be set aside." The Mayor thought that they might consider an interim ordinance such as the county adopted while it was revising its zoning ordinances, which retained the old ordinances as a guide for action, but made it necessary for building permits to be brought before the planning commission.

The other council members began to wonder if they wanted the responsibility of "supreme authority"; they thought the interim ordinance should sketch in some "broad lines of policy" and instructed the city attorney to write Livingston for some sample copies of interim ordinances that had been in use in other cities.

Other business: Mrs. Smith and the city attorney were given power to make final agreement with the S.P.C.A. for pound service, ac-

(Continued on Page Twelve)

Enid Larson Back After Year's Study Under Ford Grant

A year's leave of absence from teaching duties will end on Monday for Miss Enid Larson, Carmel High School biology teacher. Miss Larson has spent the past year travelling through 38 states and Canada, a total of 21,000 miles, 1054 of these miles on foot, studying natural areas and plant and animal communities. These studies were made possible by a Ford Foundation grant. Two weeks ago Miss Larson flew East to attend the North Central Conference on Biology Teaching sponsored by the National Association of Biology Teachers, of which she is the second vice-president. The ten-day meeting, supported by a grant from the National Science Foundation, was held at the University of Michigan Biological Station at Douglas Lake near Cheboygan, Michigan. Only two biology teachers from the west were invited to attend.

Following the National Association conference, Miss Larson went to Lansing, Michigan, to be present at the two-day conference of the American Institute of Biological Societies. She planned to be back in Carmel today but will not meet her new classes at the High School until Monday, because of the Admission Day holiday tomorrow.

Another Fine Children's Book By Lester Rowntree Out This Month

Septimus Dudley Ellwood, nicknamed Little Turkey, is the hero of the latest children's book written by Lester Rowntree of Carmel Highlands, illustrated by Richard Bennett and published by the Viking Press.

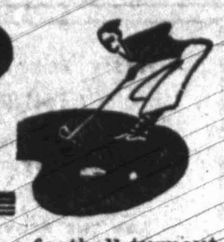
Little Turkey again had his name shortened to Eltee, and, it is as such, that the reader may wander with him through a delightful and eventful childhood on a farm situated on the lower slopes of the Sierra Nevada. The book gives an authentic picture of life in the area starting in 1900, when a child was expected to carry his share of the farm work and wandered into adventures which would raise the hair on most modern urban mother's heads.

Mrs. Rowntree lived in this particular section of California, herself, as a child, and mingled with her recollections of that period, is her knowledge of the country in adult years as she travelled through the region collecting wildflower seeds to send all over the world and material for two books on native plants.

Eltee's story is told with humor and understanding of the problems of childhood, such as extreme shyness, and the pictures of the countryside are vivid and true as only a naturalist such as Lester Rowntree would see them. This third children's book written by the author is a fine contribution to juvenile literature, especially in the field of authentic recent history.

Richard Bennett's illustrations in black and white add to the authenticity of the volume as he also grew up on a farm a few miles from that on which young Eltee had his adventures.—M.L.

Sporting NOTES



Football

Saturday, September 10—MPC Intrasquad Game—8 p.m.

Wednesday, September 14—Carmel High Red & Gray Game — 2:30 p.m.

Swimming

Friday, Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRES SLATE RED & GRAY GAME NEXT WEDNESDAY

First game-condition action of the 1955 season faces the Carmel High football squad next Wednesday afternoon when the annual Red & Gray intrasquad fracas is scheduled for the Padre gridiron. Designed to give all the players a chance to see what they can do under fire, this year's game should see some good football as the players near the peak of condition after two weeks of rugged practice sessions. Captain Syd Trevvett of the Gray squad predicts his team will win on the strength of superior speed and a more aggressive defense, while John Thompson, captain of the Red team, likes his potent passing attack coupled with the power running of West Whittaker and Clyde Klaumann.

The Gray squad will shoot for a victory with an 18-man crew of Trevvett, Joe Mason, Bob Michela, Harry Baxter, Brian Leidig, Pat Erwin, Dick Jennings, Bob Wise, Ron Huffman, Mike Mosolf, Bill McCormack, Roger Bullene, Tom Peyton, Don Smith, John Stiles, Neil Giarratana, Jim Konrad and Charles Leavitt. Captain John Thompson will counter with a squad of Dick Ogden, Mike Meheen, Tony Weaver, Kyrk Reid, Bob Frizzell, George Wightman, Mervyn Sutton, Charley Dawson, West Whittaker, Dick Holt, Clyde Klaumann, Graves Cox, Bob Durbrow, Parker Pollock, Bob Leidig, Mickey Finn and Ted Childers. Don Craig, varsity line coach, will skipper the Red squad and Perry Brown, student teacher from Washington State College, will act as coach for the Gray contingent.

Wednesday's intrasquader will also serve as a training session for the Carmel High yell leaders as school will be dismissed an hour early in order that the student body can sit in on the 2:30 game.

Next action for the Padre varsity following the Red & Gray game is the CCAL Jamboree on Friday, September 16, at the Salinas High stadium. In this one, the Padres draw rugged Gonzales in the 8 o'clock game.

RECORD FOOTBALL TURNOUT AT CARMEL HIGH

Eighty football players greeted coaches Don Craig, George Mosolf, Fred Rainier, and Perry Brown Tuesday afternoon when the first school day practice session got underway at Carmel High School. This is the largest football turnout in the history of Carmel High and the large block of freshmen and sophomore players points toward good years to come for the Padres.

An experienced 24-man varsity squad with 12 lettermen from last year's varsity and 12 award-winners from the '54 junior-varsity appeared ready for game action as both teams ran through a snappy signal drill. Kyrk Reid, a 200-pound tackle, is the heaviest man on the varsity squad, but Bob Frizzell, Brian Leidig, Pat Erwin and Harry Baxter are all around the 190-pound mark. By positions the 1955 varsity shapes up like this: Ends—George Wightman, Mervyn Sutton, Ron Huffman and Dick Jennings; tackles—Kyrk Reid, Pat Erwin, Bob Frizzell, Brian Leidig and Harry Baxter; guards—Dick Ogden, Bob Michela, Tony Weaver and Joe Mason; centers — John Thompson and Syd Trevvett; quarterbacks — Charley Dawson and Mike Mosolf; halfbacks — Clyde Klaumann, West Whittaker, Bob Wise and Roger Bullene; fullbacks —Dick Holt and Billy McCormack.

Coaches Fred Rainier and Perry Brown have 55 candidates for the junior-varsity and freshman-sophomore squads. The junior-varsity will play an eight-game schedule and the frosh-soph team will have games with the Pacific Grove frosh-soph, the Serra frosh-soph, and the Monterey High frosh. The following boys are in uniform and gunning for positions on the JV and frosh-soph squads: Andy Gray, Parker Pollock, Neil Giarratana, George Blanks, John Morse, Dick Leutzinger, Ted Childers, Tony Bingham, Bob Durbrow, Rodney Phillips, Jim Konrad, Bob Leidig, Graves Cox, Art Wilkerson, Tom Peyton, Allen Eaker, Fred Nelson, Fritz Scheffer, Jon Stuefloten, Don Smith, Jack Faia, Jamie Holman, Van Treat, Malcolm Burdis, Dick Albertson, Mike Raggett, Charles Hulse, Mike Mahr, James Lee, Tim O'Shea, Peter Hensel, Sam Farr, Mike O'Shea, Nicky Vertin, Bruce Haphey, Owen Kearns, Larry Dufur, Norman Colman, Pete Willcox, Phil White, Hal Gregerson, John Williams, Jerry Stuefloten, David Ostrander, Armin Jones, Dale Dawson, Ade Bennett, Pat Harney, Charles Leavitt, Mickey Finn, Jim Bannerman, John Stiles, Tony White and Terry Curran.

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Students To Start New Classes At Wayfarer Sunday

Sunday will be observed as Rally Day in the church school of the Church of the Wayfarer. Registration of students will begin at 9:00 o'clock in the morning, in the registrar's office on the second floor of the church building at Lincoln and Seventh Avenue.

Pupils will go to their new classes, according to the Director of Education, Charles S. Downes, who is just beginning his first semester of work. Two courses of study are being offered this year: Closed Graded and the Character Research Project, and the classes will be held at two hours, 9:15 and 10:45 o'clock. Teachers and workers have already met for two evenings of preparation for the work which will begin on Sunday. The Commission on Religious Education, of which Dr. Ernest K. Gatcombe is chairman, has outlined the plans for the year.

All of the classes at both hours will be conducted in the church building, except the youth department for seventh graders through high school seniors, which will be held on the first floor of the Masonic Temple, on Lincoln near Seventh, under the direction of Mrs. Floyd O. Carter and Dr. Harold A. Funk.

Questions about registration, schedule, and students may be answered by Mr. Downes by calling 7-7546.

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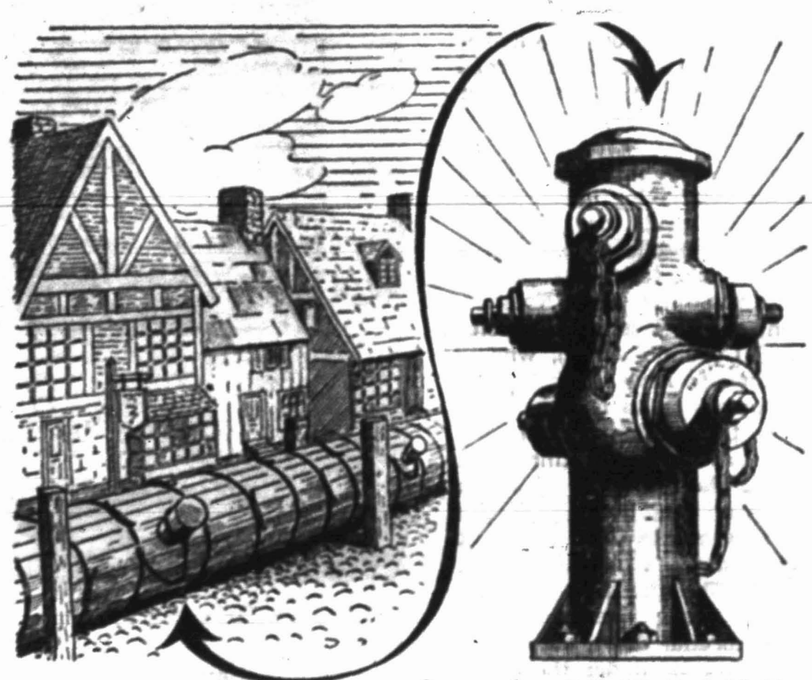

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"We All Learned Fijian"

By MARJORY LLOYD

"I am Mohammed Abdullah from Fiji", said the small, slight man with a short, full, greying beard when he walked into the Pine Cone office last week. "I would like to talk to someone."

Drawing up a chair he removed the round, peakless fur cap, creased like a fedora, which he wore on his head, placed the brief case he was carrying across his knees and began to talk.

"I arrived in San Francisco on August 4," he continued, "with two friends, A. R. Sahu Khan, ex-legislator of Suva, and M. Hanif Akbar, business director in Suva. I am an educator. I am the first Moslem from Fiji to send children to the United States to be educated. I have three sons, Akbar, Khalid and Busharat, who are being educated in California. Akbar is studying economics at the University of California at Berkeley, Khalid is doing pre-med work at San Francisco State and Busharat is at Lowell High School in San Francisco, he is interested in the films."

"Why have you sent your sons to America to be educated?" I asked him. "The British Crown colony of Fiji is nearer Australia and New Zealand, and there are always the great English universities."

"I have sent them to America," he replied, "because of the war. When the American army came to Fiji for the first time residents of the colony met many Americans, working, playing, visiting. We liked them. No matter what an American was, a most important engineer, a doctor, a lawyer, an army officer of high rank, or just a soldier he mingled with us as a friend. He wore simple clothes, he took tea in native huts, he was generous, he tried to understand and be one of us. I wanted my sons to learn to be like Americans and bring back knowledge and a fine way of living to Fiji.

"I am in America for two reasons," he continued, "one, to see my sons and two, to help raise money for a building in San Francisco. The building is to have several purposes. It is to be a social hall for weekly meetings, a church with prayer rooms, and to have living accommodations for deserving students from Fiji."

Mr. Abdullah continued to describe how the Moslems in Fiji had set about raising the necessary $50,000 to build this combination mosque and community house for their students who are studying in the San Francisco area, but they were only allowed to send $5,000 out of the country. This necessitated a visit to America to appeal for funds from the people here. Already the Fijian Moslems have raised $4,000 and the first check for nearly $3,000 was sent to Mayor Robinson of San Francisco with a beautifully hand-lettered address. At present Mohammed Abdullah, A. R. Sahu Khan and M. Hanif Akbar are busily travelling about California talking to interested groups and trying to raise the funds for the accommodations for the 16 students from Fiji already in California, learning to be like Americans. Yesterday Sahu Khan spoke to the Carmel Rotary Club.

Continuing to talk to Mr. Abdullah I found out how he had happened to go to Fiji to teach. Twenty-four years ago as a young man in Pakistan he received an impressive letter from the Moslem So-

(Continued on Page Eleven)

Candida's Camera

by m l s

This first unposed portrait is of Mrs. MacMillan Kerr, with the afternoon light behind her loose frame of wavy white hair, presiding at the meeting of the shiny new Symphony Guild in Canon and Mrs. Charles Dowdell's inviting Victorian living room (into which so many good listeners have been invited for so many evenings of good music.) What a strong afternoon light it is! For these pictures were taken on that last Sweet (?) Thursday, hotter than the hinges of Hawaii, when every woman that could was either lolling in her pine-scented patio or simply "Lookin' Lizy at the Sea." But the 15 fair ones in this room were resolutely out to prove once more that Womanpower is never to be Underestimated. They are dedicated to the proposition that our Monterey County Symphony, under the wand of Gregory Millar, has fast become a Many-Splendored Thing, and, that ways must be found to hang the No Vacancy sign on the box office. What more, they've resolved to put their soft shoulders to the orchestral wheel in every way they can think of, and to incite dozens of others to put theirs there too. Mrs. Kerr is standing on one of the room's warm Persian rugs in a pink-dotted-Navy blue (and vice versa) two-piece silk dress and looking more than ever like a Carmel version of Vogue's Mrs. Exeter.

The woman with those almond-shaped black eyes and flashing smile is sitting in the doorway because she's trying to keep cool in a cypress-green wool fog frock. She is Symphony violist-violinist Helen (Mrs. Milton) Shutes, who'd been so lost in some assignment at home that she'd failed to notice what the mercury was up to.

This unretouched study is of Mitzi Beck, shiny new wife of Symphony violinist George Beck, and that is no flaw in the film, her lovely hazel eye is really as black as it looks. It got that way in a car mishap in the terrific taraffic of Los Angeles. But it would take a lot more than misplaced eye-shadow to dim Mitzi's generous share of natural pulchritude. Did you know these were her hands—and feet—at the console of the St. James' Episcopal Church organ?

Here is Symphony board member, Ruth Cooke, longtime Carmelight who is both a singer and brushwoman. (She got in some telling strokes with Andre l'Hote during her last stay in Paris, and recently hung a one-man show at Devi Davis's gallery in Monterey.) She wears a rose beige dress of ribbon open work that is one of the most ah-inspiring dresses I, for one, have ever seen.

Here I give you Mrs. Carl Menneken, looking serenely cool and capable and Nordic in a saddle-leather shade of silky suit, her relaxed Southern inflexions belying her impressive record in the ranks of the Monterey Peninsula Volunteer Services. One of her service stripes is for having organized their recent spring Garden Tour. During rehearsals for the Symphony's own "gift wrapt" concert for the community last July, Mrs. Menneken worked shoulder to shoulder with Mrs. Kerr on the refreshment conveyor belt and because her husband is an instructor in the Navy Line Engineering School she now hopes to alert the Navy to the joys of symphony attendance.

Canon Dowdell, representing the Board at this meeting, is, in this final shot, ministering to the wilting committeewomen with frosty glasses of lemonade, and his rimless eyeglasses pick up the ever-ready twinkle in each of his eyes.

Carmel Adult School Classes Start Monday

The fall semester of the Carmel Adult School will begin Monday. Two new instructors have been employed. Phillip A. Goold will conduct Counseling for Adults, a testing and guidance program in the social, vocational and personal fields areas.

Robert Lynn will teach pottery in place of Ernest Calley who retired this year. Mr. Lynn has had both commercial and private experience in pottery. He will also teach Citizenship and U.S. History.

A Messiah chorus is being organized under the direction of Gilbert Boyer and will present Handel's Messiah during the Christmas season.

In addition to the foreign languages now offered, a class in German is being organized and will start as soon as a sufficient number of interested people sign up.

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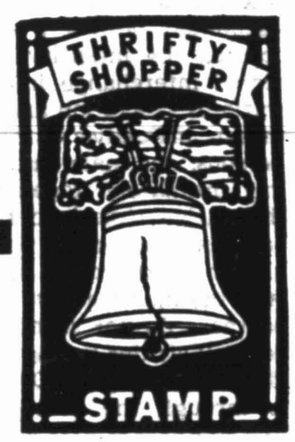

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Nursery School Most Important On Earth Says Dr. Kinsey In Lecture Here

Sexual patterns and attitudes are irrevocably formed at the ages of two and three years and the nursery schools are the most important schools in the nation, was the stated opinion of Dr. Alfred C. Kinsey, speaking to an overflow audience at the Carmel Woman's Club last night under the sponsorship of the Cherry Foundation.

These attitudes and patterns are formed in the home, not through "facts of life" teaching, but from absorption of the parents' relationship and attitudes, Dr. Kinsey said. The nursery school having these children during their sexually formative years can by its attitude and atmosphere help or hinder this development. Sex courses in grade, high schools and colleges contribute almost nothing but information which the child has already, most likely, picked up "on the street corner", and to which he has already re-acted in the manner which he will continue to do throughout his life. Counselling before and after marriage is only "patchwork" for the attitude formed at the age of two and three was Kinsey's confirmed opinion. All his statements were pounded home, not by theories, but by statistics, which he has compiled through his extensive interviewing of men, women and his current work with children, preparing a new book on sex education.

From Dr. Kinsey's exploration of the sex habits of adults in marriage he has come to the conclusion that sex is only one factor in a successful marriage. Most important is the determination of both the husband and wife to make their marriage a success and develop companionship. A good sex relationship cannot be underestimated, however, was his opinion, as the intensity of the emotional interchange in this respect initiates relaxation and acceptance of the difficulties of two different persons, one male, one female, living intimately together through the varied experiences of life. A bad sex relationship may create a bitterness of equal intensity and ruin the marriage even though the partners do not separate, and accent all strains in the wrong direction, according to Dr. Kinsey. It is through the absorption of the attitudes and atmosphere surrounding these two partners that the children in the family unconsciously create their own sexual patterns.

In discussing the differences between the attitudes toward sex of men and women, Dr. Kinsey stressed the cultural environment of women in America, where restraints are placed on the female which tend to block her psychologically and socially from good sex adjustment. Again he emphasized that sex education of "the facts of life" school accomplishes nothing but wishful thinking. It is useless to teach teen-agers this way, he said, their sexual patterns are already formed and facts will not help.

Discussing the relative development of male and female, Dr. Kinsey remarked that although the adolescent girl developed physically several years before the adolescent boy she was lagging behind in sexual development. At 16 the male has reached the peak of his sexual development but the female will not reach this stage until her late twenties. There is no difference in the strength of physical response in either men and women was one of the points established by Dr. Kinsey's researches. The difference lies in attitudes and cultural surroundings.

He described the delight of the work with the pre-school age children which he is now doing, and their responses. He spends the day with the child in the family, as a friend and they accept him naturally, not as "a scientific compiler and questioner on sex."

Both he and the children draw pictures, he reads them The Three Little Kittens, finds out their reactions to male and female and their already forming or formed attitudes toward sex, especially when they prepare for bed at night.

These children, though ideally conditioned through life in the family, may, when they associate with their peers later on, discard all their attitudes to conform with the group. That, according to Dr. Kinsey, "is a tragedy."

In closing Dr. Kinsey told how analysts had been most interested in his research work and had asked him to watch behavior patterns and their development. "They were pleased with the results which agreed with Freud, that early years were the ones in which sex habits and patterns are established."

Monterey Evening School Offering Variety Of Courses

Beginning German, Spanish and French will be offered by Monterey Peninsula College night school which starts its fall term September 12 and conducts both college and high school courses.

General education development tests will be given September 9 beginning at 7:00 o'clock in the evening and on September 10 at 10:00 in the morning for high school non-graduates over 21 years old. No fee is charged for the tests which lead to a high school diploma.

Business classes include accounting, typing, shorthand, office procedure and stenotypy. Public school art (especially for teachers), drawing and painting are in the curriculum, as well as elementary algebra and plane geometry.

Both high school and college U. S. History is offered. Also composition, school music fundamentals, English fundamentals, introduction to physics, traffic law and control, applied psychology, child development, clothing, conversational German and Spanish, home furnishings, and personal arts.

English for foreign born and citizenship classes will begin September 20.

On September 27 a six weeks' course, Orientation 301, a counseling course for vocational and educational guidance will begin. Tests, including personality and intelligence, will be given.

A fee of $1.00 per course is charged for the adult school subjects. Several University of California and San Jose State courses, with fees ranging from $12 to $21, most of them in teacher credential subjects will be offered.

Registration for all courses will be held in the classroom during the first class meeting. Information about courses to be offered can be obtained by phoning the college 2-8061 from 1:00 to 10:00 o'clock.

average business day. That's almost twice the calling rate in 1945 when 12,984 calls were made.

That same year—1945 the telephone company paid out $2,981 in tax money on all property assessed to it within the town's limits. During the fiscal year the sum was $15,541—five times the 1945 figure.

★

Miss Williston In Carmel

Miss Agnes Williston of Oakland, who made her home in Carmel for 25 years, is spending this week in Carmel occupying the apartment of Mrs. S. H. Wainwright, Jr., at Santa Fe and Third.

★

NOW 6,195 TELEPHONES IN CARMEL AREA

Pacific Telephone's total telephone plant investment in Carmel is close to one and one-half million dollars, according to David Muir, telephone manager.

"We spent $124,900 during the past 18 months to expand and improve telephone service in and around Carmel," said Muir. "That sum brought our present investment to $1,481,770."

Muir also said that there are 6,195 telephones here, all very active. Telephone records show 24,414 phone calls placed here on an

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

BATTLE OF BUTTLE LAKE

In the last five travelogues I have given the readers of this column a change from conservation problems. Touring the national parks is largely pleasure, but in this kind of work, problems can't be avoided for long. At the very end of my seven weeks' trip I came face to face with such a problem and at the risk of "hurting, infuriating and depressing" my readers, as the Pine Cone editor suggested recently, I am going to describe it. I don't like to "hurt or depress" but "infuriating" sometimes produces the results that I want.

This problem involves our good neighbors to the north and is a goodwill crusade, since the National Parks Association ordinarily confines its activities to the United States. There is at present no similar organization in Canada, though at one time there was a small and rather ineffective one.

At the invitation of one of our very active members in British Columbia I flew on August 16 from Seattle to Buttle Lake in Strathcona Provincial Park. This is on Vancouver Island about half way between the north and south ends. Strathcona Provincial Park is one of the finest remaining wilderness areas in Canada, a region of lakes and forests and high mountain peaks that was set aside by the B. C. Provincial Legislature in 1911 as an inviolate area for the perpetual enjoyment of the people of British Columbia. Buttle Lake, a very beautiful body of water 18 miles in length and enclosed by forested hills and peaks, offers at present the only approach to the park.

On August 1 the B. C. Provincial Cabinet, without a public hearing, passed an Order-in-Council, signed by the Premier, Hon. W. A. C. Bennett, authorizing the construction of a dam at Upper Campbell Lake, just below Buttle Lake on the same drainage. This dam is to be constructed in two stages. The first one would raise the water level 79 feet to the high water mark on Buttle Lake. This the conservationists do not object to. The second stage, however, would raise it another 30 feet and would flood the shore line and all the wooded flats and beaches that now contribute so greatly to the beauty of the lake.

This would make necessary the cutting of over two million board feet of timber around the lake and would of course irreparably ruin its beauty. The timber would undoubtedly go to the big pulp mill on Duncan Bay, owned by a large American corporation, which is the only one strategically located to make use of it. Most people with whom I talked in British Columbia think that this is the real reason for the building of the second stage of the dam, since the small amount of electrical energy that it would create is insignificant in the economy of British Columbia and could easily be replaced.

Here is a clear-cut issue between those who would like a little temporary stimulation of the economy by more pulp for the mills and those who would like to save one of Canada's finest parks and thus open up a vast income from travel over decades to come. Americans can help greatly by writing to the Premier of British Columbia, Victoria, B. C., protesting the second stage of the dam, or by writing to the newspapers of British Columbia. Our friends north of the border would appreciate it greatly. Public sentiment there almost unanimously condemns the action of the Provincial Cabinet but is slow in being expressed, The need for quick action is imperative.

★

Local Actors In Tokyo Production

Our Tokyo correspondent, Katie Schlepp, sent us a program last week for a performance of The Teahouse of the August Moon, presented August 6 to 30, by the Shochiku Company at the Kabukiza Theater in Tokyo.

The cast, part Japanese, part American, contained two former Monterey Peninsula players. Harry Dinwiddie, who played in the one-acts at the Forest Theater last summer, was cast as Soho in August Moon and "was excellent" according to Katie. Harry Benton Blackstone, Jr. (formerly of the First Theatre in Monterey), acquitted himself well as Captain McLean.

Both men are stationed with the Army in Japan.

Bensberg Wallowing In Music, Scenery

A postcard picturing several chalets in an Alpine Valley surrounded by the kind of peaks people love to photograph, bears an Austrian stamp and the following message from Carl Bensberg.

"I am spending the summer in this lovely spot (Hinterbichl) run by the Vienna Choir Boys. Those whose voices have changed do all the work. The 22 boys who sing are here for July and August and are usually singing so we have the great pleasure of hearing them daily. They are all a fine bunch of boys. There is room here for several hundred guests, most of them repeaters. I spent May and June in Vienna, also staying at the Augarten Palais, the winter home of the choir. I was the only paying guest and had a wonderful time. Vienna is my favorite city, and the best music is Sunday morning at the Burg Kappelle at Mass sung by the Boys Choir aided by the Symphony Orchestra."

For several years, Bensberg has made a habit of spending from early spring to late fall in Austria, and when he returned to Carmel last Autumn he admitted that the reason he came back was because he couldn't stand the cold European winters. The scenery, as well as the music, has a great appeal for him and he does a lot of hiking in the Tyrol, as he used to do in the Sierra.

★

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Playboy Smooth . . .

By VIRGINIA SHAW

The Forest Theater Guild has scored a solid hit with its delightful production of John M. Synge's Irish comedy, The Playboy of the Western World, which opened to enthusiastic audiences over the holiday weekend. Much time and hard work has quite obviously gone into the preparation of this play, and the really expert finish reflects credit equally on Cole Weston's painstaking direction, a fine group of actors, and the combined efforts of a brilliant set designer and a diligent staff. Even the traditionally rocky opening performance was as smooth as Irish Mist, and with all its heady warmth.

Synge's once-controversial play, though it no longer arouses the fine furor it once did, still possesses a subtlety and bite beneath its laughter which raises it to the highest level of comedy-satire; skill and sensitivity are required to bring out its full flavor. A sketch of the plot in no way discloses the richness of the characterizations or the dialogue, but the theme of The Playboy is the romantic illusion which can be created around a lie. Here, the lie is murder, and the protagonist is a dreamy ne'er-do-well named Christy Mahon, whose admitted deed of patricide makes him the wonder and envy of the men of the small rural community which takes him in and the darling of its women—particularly a spirited barmaid and a flirtatious widow. The power of the lie and Christy's hero status collapse when the illusion collides with reality—in the indignant form of the supposedly murdered father—but in the processes Synge's characters reveal, in some wonderfully funny and vivid scenes, the often bitter truth about themselves.

The vaunting role of Christy is cut to the measure of Mike Monohan. Returning to the stage here after a hitch with the Navy and some extensive repertory experience in the south, Mike more than fulfills the high expectations of those who have followed his development from a talented local kid into a finished actor. Added to his natural gift of an engaging stage presence and infectious vitality are the trained skills of beautiful timing, thoughtful characterization, and thoroughly professional stage technique—plus a rare ear for the lilt and cadence of language. Mike's development of Christy from a frightened fugitive to "the only playboy of the Western World" is a really lovely piece of acting.

Helen Weston combines style and spirit in her portrayal of the wild and willful Pegeen. The role of the temperamental barmaid ranges from roistering comedy to near pathos, requiring her to be fierce one moment and tender the next; she takes all the hurdles with room to spare. Along with several other members of the cast, her handling of the brogue seemed a trifle thick and self-conscious at the opening of the play, but by the second act this slight difficulty was no longer apparent (or perhaps the audience had merely become conditioned to the play's idiom). By and large, all the actors deserve high commendation for their handling of the difficult but colorful dialect; not a one lapsed into the burlesque Irish so frequently foisted on audiences.

Supporting performances all attain a high degree of polish, but special notice should be given Allen Foulkes for his wonderfully vigorous characterization of Old Mahon and Betsi Pye for a fine, spirited job as the Widow Quin. Walter Williams as the bibulous pub-keeper, and Edgar Pye and Floyd Adams, as a pair of high-living countrymen, contribute much to the fun in their rich character parts. Additional local color is provided by Karen Williams Bryant, Gracecarol Kearney and Kathy Kollmer as a trio of giggling village girls. Eric Borg has a mute part as the town crier, and Ann McConnell, Gay Morris, Deidre Carney and Elinore MacDonald put in a short but lively appearance as village dancers. Don Coleman has the thankless job of playing the play's least appealing character—Shawn Keogh, Pegeen's rejected suitor, whose virtuous whimperings are understandably eclipsed by "the great temptation in a man did slay his da"—but unlovely as the part is, Mr. Coleman does well and convincingly by it.

The production is happy in the services as art director of Erica Franke, whose charming and naturalistic setting of the thatch-roofed village pub and its courtyard is beautifully conceived and executed in every detail (it's also one of the most gratifyingly substantial-looking sets we've seen). Hazel McLellan has contributed her ideas and efforts to the costumes, which are simple but colorful and appropriate. Ron Bostwick produced the play for the Forest Theater Guild, whose staff for The Playboy also includes Jack James, house manager; Floyd Adams and Jean McKinney, publicity; Eleanor Mott, prompter; Jan Ford and Jack James, properties; Bill Burke, assistant art director; and ticket sales, Gracecarol Kearney. The entire staff pitched to on constructing the sets.

It's almost too much to hope that the performances this Friday, Saturday and Sunday nights will be enhanced by the clear, balmy moonlight which accompanied the performances over the holiday weekend, but no matter—once the play begins, your attention is not likely to wander beyond that pub in County Mayo and its rare habitues, which come to life with such exuberant conviction.

APRICOT HARVEST

It's apricot harvest time again.
The trees that were clouds of April light,
Would say if they could to the sun bronzed men,
Who come by van loads, who camp by night
At the bend of the road where the creek runs clear,
"Come pick us, come strip us, our laden boughs
Are almost too much of a load to bear.
The robins are here, and marauding crows.
The heat is heavy enough to burst
Yellow-pink fruit that is ripening late.
The earth beneath us is grey with thirst.
Spring's come and gone, and the baskets wait.
Hurry, oh hurry! Dry patches of clover
Speak louder than words that Summer's soon over . . .!

—CLAIRE AVEN THOMSON.

PRELUDE

Sun-blaze has scoured the range.
Heat shivers, restless, above grasses
That trail saffron wrinkles through dust
Where, huddled in the draw,
Cattle for tomorrow's slaughter
Stand carved against silence, pumice-dry.

A breath stirs.
Heat starts, unclamps brazen talons,
Wings west to her kindled sunset.
Light fades pale.
Air sweetens above the gulch,
Rolls to its tilted rim;
Pours down dusk
A pool of safer shadow, oozing east.

Herd heads face the dark.
Hard hooves shuffle toward sleep.
Mercy filters peace to the range
From higher quiet, star-drenched.
Tomorrow is not yet.

—HELEN SEARIGHT FAULKNER

TRUE

Somewhere there is, if I can find it,
That which is true for me alone.
Where shall I search and how so bind it?
May it be under a stone,

Behind a glance, within the rations
Provided by librarious fare?
Or must I comb out constellations
As I would comb my hair?

In spirit's depths, among things mortal,
Where is the individual key
That might unlock a luminous portal
On all that is true, for me?

—LORI PETRI

SHAROFF AT PLAYERS CIRCLE

By BARBARA HORDER WEST

In answer to the casual modern greeting of "What's new?" the answer this week in Carmel would definitely be "Luba Sharoff at the Players Circle". This magnetic artist from San Francisco both delighted and excited the audience last week end and is being held over for the present one, making an interesting break in the theatre's successful summer comedy season.

If one is tempted to use the words "magnetic" and "exciting" rather too often, it is because they are essentially the word to describe Luba Sharoff's personality (and her appearance). This versatile artist is presenting a series of one-woman episodes, completely different from the usual monologue and character studies that such a title suggests. Each one is a complete little play in itself, beautifully staged, lighted and costumed.

Miss Sharoff is a brilliant and—here's that word again—really exciting actress. She has the priceless gift of being able to hold an audience so that—in the dramatic episodes where she especially excels—you cannot only hear the proverbial pin drop but you would not notice if it did!

The programme is well arranged and the tension of the drama is broken by some good comedy episodes notably Stephen Leacock's, Gertrude the Governess, which is put over lightheartedly and with an excellent sense of timing. Although the device of the Flower Girl and Queen Elizabeth was somewhat far-fetched, still it had a most original twist and a fascinating quick change of personality and costume.

If the comedy scenes were slightly below the level of the drama, it was only because Miss Sharoff's superlative gift for the weird and tragic was bound to overshadow them. She comes into her own in Magic, in which a New Orleans maid finds out her mistress' macabre secret. In The Spell, the plot of which it would be wicked to divulge—perhaps the best of all—the eeriness lingers on and on. These two were the high spots of the programme and it is worth a visit for these alone. In a contrasting mood is a Dunsany satire in a lush and languorous Eastern setting, beautifully spoken with a feeling for the color of words that is getting rarer and rarer in our age of slip-shod speech.

Much credit goes to Vern Bennett for de-

(Continued on Page Eleven)

Hi Chatter

By Pari Storch

At 8:00 o'clock Tuesday morning 353 Carmel High students assembled in the gymnasium as the first day of the new school year began.

Student Body President Dick Williams welcomed the students and then Principal Warren Edwards proceeded to outline the new program.

There are some changes around the campus: the bungalow has been converted into two classrooms, the ivy in the halls is fast covering the bare beams, and three new courses have been added to the curriculum. They are shorthand, bookkeeping, and German. Bookkeeping is said to be the class "with the highest mortality rate," according to Teacher Lloyd Miller.

Students are now able to take seven instead of six classes if they wish. Seventy percent of the students are taking advantage of this new program.

Mr. Edwards introduced the three new teachers: Miss Jean Stark, the girls' physical education teacher; Mr. Fred Rainier, the boys' physical education and English teacher; and Mr. William Wakefield, recreation director.

Students were assigned to their respective home-rooms. From here the students proceeded to their assigned classes.

During the lunch hour a long line of people stretched across the grass, waiting to be assigned to lockers.

This evening at 8:00 o'clock a welcome dance will be held at the High School to afford students a chance to become acquainted with their old and new classmates.

Friday is Admission Day, a holiday, and today terminates the first hectic week of school for the Carmel High School, as we all look forward to a three-day weekend.

Four Carmel Women Honored At Fort Ord

Out of 20 Red Cross volunteers selected for special honors at ceremonies at Fort Ord Tuesday, for outstanding services in the military hospital, four were from the Carmel Chapter. Seven Chapters were represented.

The four Carmel honorees were: Mrs. Rush Wallace, Mrs. David Alberto, Skipper Ackroyd and Mrs. Isabelle Terhune.

Mrs. Wallace, whose record dates back to 1941, has been chairman for the Fort Ord Council since 1948 and has more than 1500 hours to her credit for volunteer duty in the hospital. She was a member of the entertainment and supply committee in 1941, and from 1942 to the present time has served as chairman of that committee for the Carmel Chapter. She has been one of the leaders in establishing and encouraging continued collection of recordings for the hospital patients. She has organized entertainment, assisted in decorating day rooms, and helped plan distribution of Christmas gifts to patients.

Mrs. David Alberto began volunteer work in 1943 and has served continuously since then. She has done craft work in the wards and craft shop and has a total of 1872 hours.

Miss E. M. Ackroyd has spent 1484 volunteer hours since she joined the program in 1947. In addition to craft work, she annually spends Christmas Eve in the hospital wards, escorting Santa Claus and distributing gifts.

Mrs. Isabelle M. Terhune has devoted 3458 hours since she began her service with the Carmel Chapter for whom she is Gray Lady chairman. She had done considerable craft work and recreation work with patients. Mrs. Terhune also assists with indoctrination and in-service training for Gray Ladies.

HEALTH DEPARTMENT URGES VACCINATION FOR RABIES

Dr. Myron W. Husband, Director of Public Health for Monterey County, warns that rabies is on the increase in Monterey County and throughout the state. He urges all dog owners whose animals run at large to have them vaccinated. The vaccine lasts from two to three years.

A rabid skunk in the hills near Greenfield bit three dogs last week end. Two of the dogs had been vaccinated.

People planning trips into the mountain areas of the County should not approach any wild animals, Dr. Husband warns. Children especially should not attempt to play with squirrels or gophers, he says, and hunters should be alert to strange behavior of any small predatory animals.

Agricultural Department personnel has begun trapping some predatory animals in the Greenfield-Reliz Canyon area.

Louise Cardeiro Has One Man Show

A one-man show of Louise Cardeiro Boyer's work opened Tuesday at Studio 44 on Fillmore Street in San Francisco. It will continue through October 6.

Mrs. Boyer, wife of the concert pianist and teacher, Gilbert Boyer, conducts the Carmel School of Art at the Carmel Craft Studios, and exhibits under the name of Louise Cardeiro. She won first prize in oils at the Monterey County Fair this year, and has had a number of one-man shows in the East, including one at the de Cordova and Dada Museum in Lincoln, Massachusetts, and at the Mayo Hill Galleries of Wellfleet-on-Cape Cod and Del Rey, Florida. Her paintings have been seen in many jury shows, the most recent the San Francisco Art Association Annual at the San Francisco Museum of Art.

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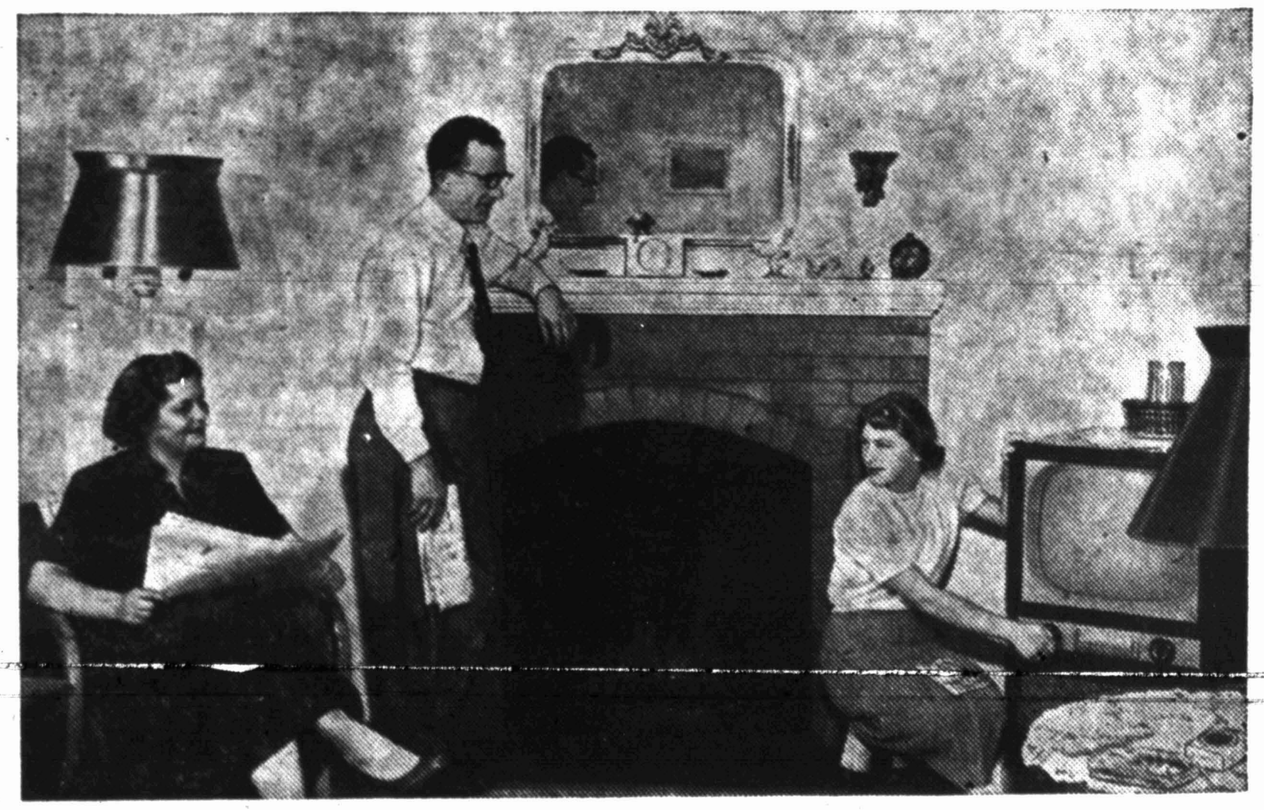
Meet the Scotts who set up housekeeping in Yuba City in 1935

20 YEARS AGO—when Sam and Dorothy Scott were married, they had just seven appliances: range, water heater, refrigerator, mixer, radio, electric iron, waffle iron.

TODAY—their comfortable home has 19 appliances: larger refrigerator, vacuum cleaner, range, mixer, 2 radios, sandwich grill, electric iron, toaster, waffle iron, electric clock, television, gas furnace, larger water heater, electric heating pad, electric razor, washer, coffee maker, record player. Also, their lighting has been improved.



Today they buy $12 worth of gas and electricity for $7

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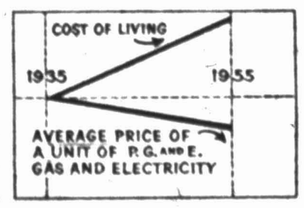
Most Californians, like the Scotts, have added gas and electric servants over the years. The average California home uses three times as much gas and electricity as twenty years ago. Naturally, your total bill may be higher, but the average price of a kilowatt hour of electricity and a cubic foot of gas is about one-third less than in 1935, thanks to mass production economies. As a result, the Scott's gas and electric bill in a recent month was $7.24. In 1935 the same amount would have cost over $12. And this same saving will most likely apply to your own bill. Can you think of any other prices that are lower today than 20 years ago? *No wonder we say . . .*



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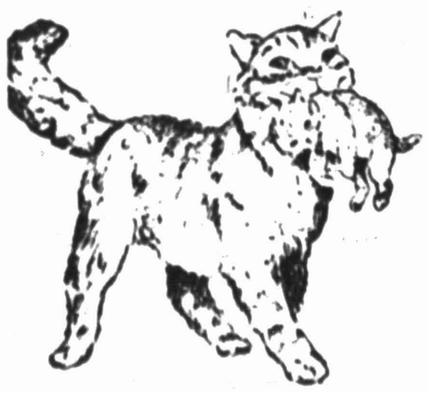

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Pine Needles

Mary Lindsay-Oliver Leaves

Tomorrow Mary Lindsay-Oliver, who has been doing music criticisms for the Pine Cone, leaves for the East. First she will spend several days visiting in San Francisco and Berkeley and then continue to Evanston, Illinois, to see her brother, James Lindsay-Oliver. She will then proceed to Washington, D.C., where two of her advanced piano students wish to do some extensive study with her. Washington was Miss Lindsay-Oliver's home before coming to Carmel this last time and she still has many possessions there with which she must deal before returning to Carmel in October to resume her voice and piano teaching at the DeNeale Morgan Studio.

* * *

Quick Return For Alice

Alice Williams was swimming at Baddeck in Nova Scotia on Thursday morning and in Carmel by Friday night, such is transcontinental air travel. She returned home ahead of the rest of the family, to be here for the opening of school. Laidlaw and Abbie Lou Williams, her parents, and Boz, her brother, are staying on in Baddeck for another two weeks of the wonderful Canadian autumn weather. They expect to be back in their Highlands home by September 20.

Regards From Adrian Beach

A postcard from Adrian Beach, muralist, in England, congratulating the Pine Cone on its new quarters, sends regards to the friends he made during his stay in Carmel and reports, "a marvelous summer here, for once."

* * *

Stanford Club Meeting

Priscilla Clark, Jeanne Fratessa, Sarah McCloud and Edgar B. Washburn of Carmel are entering Stanford University this fall, and, on Sunday, they will be guests of honor at the Monterey Peninsula Stanford Club meeting at 2:30 o'clock at the Robert Louis Stevenson School. All Stanford students, former students and graduates in the area are invited to attend Sunday's gathering. H. Donold Winbigler, Dean of Students, and Mrs. Winbigler, Professor James Watkins IV and Mrs. Watkins and other members of the Stanford faculty are expected to be present to talk to the entering students and welcome them to the "Stanford family". This is an annual custom of the Stanford Club and gives all entering students in the area a chance to meet one another before they leave for school.

* * *

Mrs. Brownson Here

Mrs. Lawrence Brownson and her seven-months-old daughter, Gretchen, will be Carmel residents for the next two months. They are here while Lieutenant Lawrence Brownson of the USS General Mitchell has San Francisco for his home port. The Mitchell, an MSTS transport, makes a monthly run to Japan and Korea carrying troops and dependents, and has formerly had Seattle as its point of departure and return. For the next two trips, to the joy of the Brownsons, it will berth in California.

* * *

Heart Association Directors

New directors of the Monterey County Heart Association are Mrs. Nelson Miles Leoni, Mrs. Fred Eggiman, Dr. Chester Moore, Dr. Gordon Kingsley, William Dye and Thomas E. Tonkin of Carmel. They were welcomed to the board by Carmel Martin, Jr., president, at a meeting held in the Casa Munras last week. Dr. David Thorngate, co-chairman of the Heart Symposium committee, reported that the meetings will be held this year in Monterey on November 30 and December 1. The next heart clinic, with a pediatric-cardiologist as consultant, will be held today in the library of the Monterey Hospital, according to Dr. Marilyn Smith.

Weight control classes are planned for Monterey was the announcement of Dr. Joseph Turner, and Dr. Mast Wolfson was appointed to serve on the research committee of the California Heart Assn. by the board at this time. Mrs. Stanley Lawson of Salinas was named Monterey County Chairman for the 1956 Fund Drive. Publicity will be in charge of Mrs. S. A. Vassello for the coming year.

La Causerie Francaise

Approximately 30 members of the French colony of San Francisco, known as the Groupe Folklorique, will come to Carmel on September 17 to present a program of colorful French dances and songs to members of La Causerie Francaise. The meeting, open to the public, will be given at 8:00 o'clock in the evening in the Carmel High School Cafeteria. A small fee will be charged to cover expenses, including refreshments. This will be the fourth time that the group has appeared before members of La Causerie, French language society, and the friends of France living on the peninsula.

Gaby Bodin and Gaby May will sing French songs and master of ceremonies will be Guy Duport, whose amusing anecdotes and imitations of famous French cabaret characters, promises to add gaiety to the evening. Choreography will be by Anatole Joukovski.

Persons interested in joining La Causerie Francaise may obtain information by calling Carmel 7-3427.

* * *

Turner, Johnson Families Reunited

Following attendance at San Jose summer session, Mrs. George B. Turner joined her sister, Mrs. Reuben E. Johnson, and sons, Doug, Kent and Robby, on a vacation trip to Nebraska where they visited their father, David Gustafson, brother Norman and his family at Mead.

Enroute they spent some time at Lake Tahoe, Virginia City, the Red Rocks Amphitheater near Denver and Central City.

Mr. Johnson remained on the coast to work on his doctorate at U.S.C. and Mr. Turner made a short vacation trip to Oregon and Washington. All have returned for the opening of school. Mrs. Turner teaches third grade at Monte Vista School, and Mr. Johnson is history instructor at Monterey Peninsula College.

* * *

Attends NCCW Institute

Mrs. Laura Austin attended the National Council of Catholic Women's Institute at College of Notre Dame, Belmont, last week, returning home to Carmel on Friday. Representatives of the organization from five states attended the five-day program of lectures and discussions on topics of organizational and community interest. Mrs. Austin is president of the Monterey Deanery Council of the NCCW

Marianetti, "Mr. Armed Forces"

Sailor Paul Marianetti, whose wife, Elizabeth, is the daughter of Mrs. Eleanor Mott of Carmel, has recently been chosen "Mr. Armed Forces". The physical excellence test to determine who should have the proud title of the most perfect male in the armed forces was held at McKinley Auditorium in Hawaii. Marianetti, a physical culturist, attributes his marvellous physique to "systematic and progressive resistance exercises". He started to exercise three years ago when he "got tired of being skinny" and now vaunts a 48-inch chest and biceps muscles as large as an average man's leg.

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Pine Needles

Sibyl in Popular Mechanics

The September issue of Popular Mechanics contains an article by Dr. Harold C. Urey, Nobel prize winner, key figure in the development of atomic energy and Professor of Chemistry at the Institute for Nuclear Studies of the University of Chicago. The picture heading the article shows him inspecting a chart drawn up by his assistants, and, the pretty assistant in the middle, is Sibyl Kocher Epling, who has spent the past year working with Dr. Urey in his laboratory while her husband, Philip, works toward a doctor's degree in anthropology at the University of Chicago. Dr. Urey's article advises the youth of today to get into the field of atomic science if they have any scientific ability.

Sibyl and Phil arrived here on Tuesday for a vacation with the former's parents, Dr. and Mrs. R. A. Kocher, and plan to remain till the end of the month when they will return to Chicago and their respective fields of work. Also visiting the Kochers is their four-month-old grandson, Jimmie Harner, who will stay with them until his parents, Mr. and Mrs. Mike Harner (June Kocher) and his older sister, Terry, return from an anthropological exploring trip in Bajai California.

* * *

Tea For Dorothy Polk

More than two score women from the various churches of the peninsula met at Holiday House in Pacific Grove to honor Dorothy Polk after her return from a summer's service among the migrant agricultural workers in the San Joaquin Valley. Miss Polk, the daughter of Professor O. H. Polk of the Navy Postgraduate School, volunteered for the work under the Division of Home Missions of the National Council of Churches, and the Monterey Peninsula United Church Women underwrote the expense of her service.

The first fall meeting of the United Church Women will be held at the Carmel Valley Community Chapel on Friday, September 23, beginning at 10:30. A box lunch will be held at noon, with afternoon service at 1:15. All church women who are interested in mission and welfare work carried on by the churches are invited to attend.

* * *

Third Daughter for Hugh Smiths

The birth of Randy Lynn Smith on August 31 in the Peninsula Community Hospital provides a trio of girls for the Hugh Smith family of Pebble Beach. The older Smith girls are Lissa, 3, and Ginny, who was on year old on July 15. Their grandparents are Mr. and Mrs. Everett Smith of Carmel and Mr. and Mrs. F. L. Marmont of Shelby, Montana. Mrs. Marmont arrived in Carmel on Tuesday to be on hand to help with the welcome home events when Randy and her mother left the hospital.

* * *

Florence Page in New York

Two weeks ago Mrs. Bob Page and her small daughter, Martha, flew to New York and the new home which her husband had found for her in Chapaqua. The house all settled. Mr. Page flew to the West Coast last weekend to meet and take back the two older children, John and Lee Geisen, so that they would be in the East for school opening.

Mrs. Keefe in San Diego

Mrs. William A. Keefe left last week for San Diego to join her husband, Commander Keefe, who has been on a six-month tour of duty in the Far East aboard the USS Erben. While he was away Mrs. Keefe has been staying with her parents, Captain and Mrs. J. B. Farrior in Carmel. The Keefe's son, William, also spent his summer vacation here, as the guest of his grandparents, but has now returned to Virginia Military Institute. While Commander Keefe was away, he has visited Japan, Hawaii, Hongkong and Thailand between operations with the Seventh fleet.

* * *

All Saints' Luncheon

The Women's Auxiliary of All Saints' Church will hold its annual luncheon and bridge party September 22 at 12:30 o'clock in the Parish Hall of the church.

Reservations should be made by September 17 and may be obtained by calling Mrs. H. P. Underwood 7-7441 and Mrs. Joseph McKay 7-4642.

Guests are requested to bring their own cards and games.

Mrs. Walter Lamb is general chairman, and is being assisted by Mrs. John Shortridge, Mrs. Walter Lehmann, Mrs. C. A. Trumbley, Mrs. H. P. Underwood and Mrs. Joseph McKay.

* * *

Son For The William Barofskys

Mark Scott is the name which Mr. and Mrs. William Barofsky (Carol Templeman) have given to their first child born in St. Joseph's Hospital in San Francisco on August 13. The baby has a greatgrandmother, Mrs. William Morgan of San Francisco, a greatgrandfather, Arthur W. Templeman of Santa Clara. His grandparents are Mr. and Mrs. Crales Barofsky of San Francisco and Mr. and Mrs. Arthur T. Templeman of Carmel. His uncles are Richard and Arthur T. Templeman, Jr., both of Carmel.

* * *

Wayfarer Auxiliary

Educational program of the Church of the Wayfarer for the year was outlined for the Woman's Auxiliary at the meeting on Tuesday afternoon by Charles Downes, the new director of education and group activities.

The Auxiliary began with a salad luncheon at 1:00 o'clock served by members of Circle One, chairman, Mrs. Beshore, followed by the program and business meeting conducted by the new president, Mrs. C. W. Robinson. Devotions were led by Mrs. L. S. Hardy. Mrs. J. R. Christie reported on plans for the Wayfair to be held in November to raise money for finishing and furnishing the new kitchen.

Mrs. Robinson announced her new chairmen as follows: Mrs. Charles H. Burrill, devotions; Mrs. Howard Timbers, good cheer; Miss Mae N. Lent, decorations; Mrs. Philip Livingston, home missions; Mrs. E. Leigh Mudge, foreign missions; Mrs. Lesla Dixon, sewing for lepers; Dr. Olive Swezy, relief sewing; Mrs. Henry Bell, United Church Women; Mrs. John R. Christie, publicity; Miss L. Lucile Turner, parliamentarian; and a calling committee chosen from the four Circles, with the second vice-president, Mrs. Fred L. Farley, as chairman.

Chest Tea At Mrs. Doud's

Mrs. James C. Doud is entertaining this afternoon at tea in her home in Hatton Fields for the captains of the residential and outlying districts in the Community Chest campaign. Malcolm Millard, president of the Chest, will be present to talk to the workers and instructions and material will be presented to them by co-chairman Mrs. Doud, Mrs. G. W. C. Whiting and Mrs. Edward McMurtry. Those invited to be present are Mrs. Marshall Bond, Miss Jane Burritt, Colonel G. W. C. Whiting, Mrs. Hans von Richter, Mrs. James Pruitt, Mrs. A. C. Smiley, Jr., Mrs. J. B. McCarthy, Edgar Bissantz, Miss Margaret Prosser, Mrs. W. H. Tower, William Parkes, Miss Clara Weston, Mrs. Ralph Castagna, Mrs. George Yates, Miss Ethlinda James, Mrs. Melvin Taylor, Mrs. William A. Smith, Mrs. O. A. Holm, Mrs. John B. Geisen, Miss Charlotte Doud, Mrs. John Rehfish, Mrs. Douglas Carter, Mrs. Leah Eschen, Mrs. Howard Hinchcliff, Mrs. Elliott Jones, Mrs. M. H. Tobiason and Mrs. George Mosolf.

* * *

Clarks Back in Carmel

Mrs. Howard Clark and her daughter, Priscilla, arrived home on Friday from a trip to Minnesota, Mrs. Clark's home state. They visited family and friends, spending some time at the cabin on Clark Lake which Mrs. Clark's family have owned since she was two years old. They travelled by train with stops in Denver and Omaha on the way East and on the way home came through Glacier National Park and Portland, Oregon. On arrival in Carmel they received news of Ensign Elton Clark who is on a Mediterranean cruise and has been seeing Greece. "Ruins, ruins and more ruins" is his report.

* * *

Attending Prudential Seminar

Willard T. Branson, division manager for the Prudential Insurance Company, and William F. Brown, Prudential special agent, are the Carmel representatives at the sales seminar being held at La Playa Hotel this week. More than 60 delegates are here for the advanced courses in underwriting subjects conducted by home office instructors.

* * *

Susan Porter Work Arrives

First child for Mr. and Mrs. Robert Work is young Susan Porter who was born at the Peninsula Community Hospital on August 26. Susan is a name her parents liked, and Porter is a family name on her father's side. Grandparents are Mr. and Mrs. Thomas E. Shea of New York and Los Angeles, Thomas A. Work of Pebble Beach, Mrs. Don D. Whittemore of San Antonio, Texas, and her very special step-grandmother is Norma Work, wife of Tom.

New Students at High School

The freshman class at Carmel High School has three new members, Lee Harms of Seattle, Washington, Georgina Millington of Glendale, California and Barbara Coe from Germany. Fred Nelsen of Berkeley is the latest addition to the sophomores. Sybil Coe, who formerly went to school in Munich, Germany, is enrolled as a junior and Margot Lawrence of New York City is a senior.

* * *

Guests at the Schneebergers

Mrs. Phillip Schneeberger has been entertaining her sister-in-law, Mrs. Addison Love of Honolulu, this week. The latter was accompanied to Carmel by her daughter, Sherrill, who is on her way back to resume her studies at the University of Colorado in Boulder. Also visiting the Schneebergers this week was Mrs. Love's mother, Mrs. Claire Jones Gray of Los Angeles.

* * *

Sabin William Perkins Admired

Two - month - old Sabin William Perkins of Manhattan Beach is paying his first visit to Carmel this week and when he leaves tomorrow will have a fine coterie of admirers established in the town. He came here with his parents, Mr. and Mrs. Dick Perkins (Cynthia "Biz" Carr) to meet his great-grandmother, Mrs. Marion Karr, for the first time and to visit his grandmother, Mrs. Betty Carr, and his Eastern grandmother, Mrs. William Perkins of Bay City, Michigan, who, with her older son, Fred, drove West to be on hand for Sabin's Carmel reception.

* * *

MONTEREY COUNTY'S QUOTA $25,000 FOR SALVATION ARMY

Monterey County's quota for the Salvation Army is $25,000, Dr. Horace Dormody, drive chairman, told campaign workers at the "kick-off" luncheon Monday noon at Casa Munras. The funds raised in the annual campaign help support three California Booth Memorial Hospitals for unmarried mothers and the Lytton Home for boys and girls near Healdsburg.

Voluntary service committees supervise expenditure of Salvation Army funds to provide local aid for needy children, transients, and emergency housing and distaster relief. In Carmel, this work is handled by Fred Mylar and Jack Abernethy.

★

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MPVS NEEDS CHILDREN'S CLOTHING

A plea for children's clothing for the MPVS (Monterey Peninsula Volunteer Services) Thrift Shop at 642 Del Monte Avenue, Seaside, was made this week by Mrs. E. Gilbert Campbell, chairman of the project. The shop is operated five days a week from 12 noon to 4:00 o'clock by volunteer members of the organization.

The Thrift Shop also welcomes clothing for men and women, kitchen utensils and other articles of household equipment in good condition, Mrs. Campbell said. Everything is sold at very low prices.

Call Mrs. Campbell, 7-7791, or Mrs. Charles Couzens, 7-6171, to arrange for picking up donated articles.

5 Top Events For Carmel Music Society

Sale of season tickets for the twenty-ninth annual subscription series of the Carmel Music Society will start on Monday afternoon.

The program of five events secured for this season is considered to be outstanding: Elizabeth Schwarzkoph, soprano, on October 4; the Berlin Dance Theatre, a group of 14 artist dancers from West Germany, with choreography by Tatjana Gsovsky, on November 12; Grant Johannesen, American-Norwegian pianist, on December 17; William Primrose, violist, on March 10; and George London, bass-baritone, who has been rated "among the greatest singing actors."

★

Renoir Show In San Francisco

Opening tonight at the San Francisco Museum of Art is a comprehensive showing of the work of Renoir. His whole career will be surveyed by means of carefully selected examples of his work and his wide range of media. Nearly every year of his productive life, from 1865 until his death in 1919, will be represented by a distinguished painting. The show will continue until October 2.

* * *

Michelle Krog Born

Mr. and Mrs. Christian Krog are the parents of Michelle, a small daughter, who arrived at the Peninsula Community Hospital on August 27.

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WANTED TO RENT—Large unfurnished 4 to 5 bedroom home in Carmel. Early possession. Salinas 2-2061.

RESPONSIBLE COUPLE, high school son, want furnished 2 or 3 bedroom home, Carmel school district. Enjoy gardening, prefer woodsy setting. Reasonable rent. Box 362, Carmel.

WANTED TO RENT — By Nov. 1st, one or two bedroom house partially furnished, with garage. Permanent resident. George S. Eardley, Sr., Box 1784, Carmel or phone 7-6651.

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FOR SALE — New inner spring and box spring Hollywood bed on metal roller frame, 3 speed tape recorder, Westinghouse T-V table model on mahogany turn table, metal stand lamp, sublet Post Office box for year, German binoculars. Phone 8-0612.

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FOR RENT—Small store on Dolores Street between Fifth and Sixth. Los Cortez Bldg. 7-7105.

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FOR RENT — Attractive unfurnished one bedroom modern house, stove, refrigerator, fireplace, near schools and Mission. Rent $75 a month. Phone 7-4200.

FOR RENT—Downtown Carmel, 2 furnished apartments at $60 and $65. Unfurnished 2 bedroom penthouse apartment at $100. Call 9749.

OFFICE SPACE FOR RENT—If you are looking for a bright cheery office, conveniently located call 7-3881.

APARTMENT by the week, for one or two adults. Carport, fireplace, garden. Dolores Street South of 13th. Telephone 7-7407.

SPACIOUS ROOM and tile bath. Twin beds. Private entrance. Southern and Eastern exposure. Ocean view. "Dawnoho." Torres and 3rd.

Help Wanted

COMBINATION ANNOUNCER - SALESMAN for Carmel. Radio Station KXXL, 5-6302.

Situations Wanted

PART TIME WORK after school and week ends, by 16 year old boy. Phone 2-1847.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

New books on our shelves this week are many and varied. The long awaited Frances Parkinson Keyes Cookbook has come at last. Descriptions of cooking have often been an enticing part of Mrs. Keyes' books and this cookbook comes as a result of many requests from her faithful readers. In it she not only gives recipes, but also short bits about writers and writing, cooks and cooking, in various parts of the country.

The celebrated composer Ralph Vaughn Williams has a new book out called The Making of Music. The book is small but the discussion is authoritative, and covers many kinds of music, musical instruments, and musical interpretations.

Ronald Hare, who is a professor of bacteriology at London University, has written a book entitled Pomp and Pestilence which deals with the subject of infectious diseases. In a non-technical style, he explains the various types of infectious diseases, gives descriptions of great plagues of the past, and deals at some length with past beliefs about the nature of disease. The fascinated reader is left wondering how the human race has managed to survive at all.

Most of us are interested in books about newspapers and the men who write for them and publish them. A recent autobiography by James H. Richardson, the city editor of the Los Angeles Examiner, is entitled For the Life of Me. The book gives the reader not only the ups and downs of the author's life, but also much inside information on the big stories of recent years and on the publishing of a great daily newspaper.

One Mighty Torrent is the title of a book on Biography by Edgar Johnson. The author shows the dramatic relation between biography and the history of every period, his concentration being on biography of England and America.

Arthur Hall, of the Poor Scholar Bookshop in Monterey, has just published a novel the title of which is The Golden Balance. The time and place are 1500 B.C. and the Egypt of the eighteenth dynasty. Mr. Hall has been interested in Egyptian history for many years and is an authority on the subject.

Other novels new this week are Marjorie Morningstar by Herman Wouk, The Years of the City by George Stewart, Children of Light by Gerald Sykes, Band of Angels by Robert Penn Warren, Whirlygig by E. B. Garside, and The Emigrants by George Lamming.

WORLD AFFAIRS MEETING

Admiral Raymond Spruance, former Ambassador to the Philippines, and now a resident of the Country Club, will be the speaker at the round table of the World Affairs Council of the Monterey Peninsula when they meet in the library of Carmel High School on Monday evening at 8:00 o'clock. This meeting is for members only.

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Warren Johnston Lou Allaire, Insurance

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13762

In the Matter of the Estate of VERA PECK MILLIS, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of VERA PECK MILLIS to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of VERA PECK MILLIS, deceased.

DATED: August 5, 1955.

MARTHA MILLIS WILLIAMS
ROBISON & WHITTLESEY
Attorneys for Executrix
Box 1686, Carmel, Calif.
Date of First Pub.: Aug. 11, 1955.
Date of Last Pub.: Sept. 8, 1955.

★

NOTICE TO CREDITORS

No. 13815

In the Matter of the Estate of JOHN MARTIN DICKINSON, also known as JOHN M. DICKINSON, also known as JOHN DICKINSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HENRY F. DICKINSON, as Administrator with the Will Annexed of the estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, August 29, 1955.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
Date of First Pub.: Sept. 1, 1955.
Date of Last Pub.: Sept. 22, 1955.

★

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on September 21, 1955, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County at three locations near Big Sur (V-Mon-56-E, G), metal bin type retaining walls to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Rate per hour	Classification
2.38	Bootman
$2.47	Apprentice (oiler, fireman, watchman)
2.90	Carpenter
2.845	Cement finisher (journeyman)
2.58	Concrete mixer operator (up to one yard)
2.175	Flagman
2.97	Heavy duty repairman
2.47	Heavy duty repairman-helper
2.175	Laborer
2.97	Mechanical finisher operator (concrete or asphalt) (highway or street work)
3.13	Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)
3.30	Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)
2.60	Painter (brush)
2.80	Painter (spray)
3.13	Power grader operator (power planer, motor patrol or any type power blade)
2.85	Reinforcing iron worker
2.225	Road oiler
2.97	Roller operator
2.58	Screed man
2.97	Tractor operator
2.225	Truck driver (less than 4 cubic yards water level)
2.345	Truck driver (4 cubic yards and less than 6 cubic yards water level)
2.45	Truck driver (6 cubic yards and less than 8 cubic yards water level)
2.55	Truck driver (8 cubic yards and less than 12 cubic yards water level)
2.75	Truck driver (12 cubic yards or more water level)

Any classification omitted herein not less than $2.175 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Condtions.)

The Department of Public Works reserves the right to reject any or all bids.

DATED: August 26, 1955.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS
G. T. McCOY,
State Highway Engineer
Date of First Pub.: Sept. 1, 1955.
Date of Last Pub.: Sept. 15, 1955.

★

. . . Churches . . .

CHRISTIAN SCIENCE SERMON

The vital importance of understanding God as the source of all true substance will be brought out at Christian Science services this Sunday.

Readings in the Lesson-Sermon entitled "Substance" will include the following passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy (335:12): "Spirit is the only substance, the invisible and indivisible infinite God. Things spiritual and eternal are substantial. Things material and temporal are insubstantial."

The indestructible nature of spiritual substance is also stressed in selections to be read from the Bible, including the following: "I know, that, whatsoever God doeth, it shall be for ever: nothing can be put to it, nor any thing taken from it" (Eccl. 3:14 to 2d:).

The Golden Text is from John (6:27): "Labour not for the meat which perisheth, but for that meat which endureth unto everlasting life, which the Son of man shall give unto you: for him hath God the Father sealed."

★

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

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Carmel Valley, 9:00 & 11:00 a.m.

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Temporarily Meeting at
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9th and San Carlos
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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
The Rev. Angus, Dun, Jr., Rector
The Rev. William W. Eastburn, Curate
Robert M. Forbes, Organist and Choirmaster
14th Sunday After Trinity
8:00 a.m. Holy Communion
11:00 a.m. Morning Prayer and Sermon
Nursery for Children
Thursday
9:30 a.m. Prayer Group
10:30 a.m. Holy Communion

★

THE CHURCH OF THE WAYFARER

Golden Bough Playhouse
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School
9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes, Director of Education

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

Sharoff, Brilliant . . .

(Continued from page Six)

signing telling sets with the minimum of scenery, and to the production crew for smooth changes and lighting.

This production also served to demonstrate the flexibility of the Circle Theatre. There was a complete re-arrangement, and it has become by magic a little proscenium theatre with a semi-circle of seats. As a devotee of the older form, I was interested to see how this transformation can apparently so easily be made.

"Don't miss this exciting evening!

The Time Has Come .

By Kippy Stuart

I have been asked so many times to recommend a ground cover suitable for between stepping stones. At this point, I recollect the gentleman who asked me to install a lawn made of concrete with grass painted upon the concrete. Of course, the gentleman was making fun, yet his remark holds water. I have one patio myself that has given me nothing save trouble for ten years. The stepping stones are very large and handsome, and cover the patio from house to fence. We have tried dichondra, and from my experience I would say that every weed known to mortal thinks itself to be dichondra. Weeding was a hopeless task. We tried Irish moss, which resulted in unsightly mounds rising about the stepping stones, and turning yellow all over the place.

We tried ground thyme, delosperma, even lypia and the result has been a constant struggle with weeds that defy extermination. The reason that weeds defeat ground cover between stepping stones, is the fact that weeds germinate way down below the heavy stones and weed roots cannot be eradicated. In a moment of exasperation, I up and poisoned the last crop of "between" stuff, and now am happily watching concrete being poured to join the stepping stones and away with weeds forever after.

The greatest problem beneath oak trees is the planting question; What shall we plant to take away that bare surface? One good answer is to take a look at the church on the corner of Dolores and Ninth Avenue. Under the grove of oak trees we installed a ground cover that has been satisfactory for several years. The falling leaves nestle between the ground cover, and even those that remain on top are not unsightly. So, I come to my recommendation; for a ground cover, with beauty and stability, I believe that Vinca minor is the best answer. Now there are myriad varieties of vinca, and if you go after this particular cover, be sure you get variety, Vinca minor. Vinca belongs to the Dogbane family and is also called "running-myrtle". Some call the plants Periwinkle, and in the Spring, the small plants are covered with periwinkle blue flowers. Other varieties of vinca, such as are so common in this vicinity, are hopeless as ground cover. Variety Vinca bowlei grows ragged and two feet tall, and you can see it all over the place, sulking for water and generally being a nuisance.

I have been studying the landscape project at Disneyland and Vinca minor has been used profusely. Vinca minor can be bought in flats with dozens of small rooted plants ready to install; the small plants soon take root. Planted about ten inches apart, they soon gallop together, making a velvet patch of dark green cover. Those of us with patience may get clippings from some friendly garden, start the cuttings in river sand and have our own crop.

So, the gentlemen who made the wise crack about a concrete lawn with grass painted thereon, wasn't so foolish as I thought at the time, for now you should see my side patio, clean and snappy, with nary a weed, and what is more to the point, now a wheelbarrow may progress its way from front of grounds to back of grounds without forever getting stumped by bumping into stepping stones.

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We All Learned Fijian

(Continued from Page Three)

ciety of Fiji asking him to go there to take charge of the school at Nausori. He and his wife, Hamida Begam set out on the long journey to Fiji full of high hopes, only to find on their arrival that the school consisted of two huts in which Mr. Abdullah was to teach 60 children. Only one pupil was a girl as the Moslem people of Fiji, at that time, did not believe in education for girls. The boys were only taught the Koran and arabic script. Mr. Abdullah was discouraged and would have left, but his wife encouraged him to stay and work and build up a school. He did.

Ten years later in 1941 he succeeded in having the first real school building erected, and by that time was teaching a full curriculum of subjects leading to University entrance.

Then came the war and the Americans. Six months after his school was finished it was occupied by the United States Forces.

The Americans asked Mohammed Abdullah to teach Fijian to the soldiers. That presented a problem. During the years that he had been in Fiji he had conducted all his classes in Urdu, the Hindustani language of the Mohammedans in India and knew little Fijian. But he wasn't daunted. On the advice of a sergeant he set up his classes and collected his teaching fee in advance. The opening of the first class resulted in a fine heap of dollar bills for the teacher and some fine mimeographed sheets of instruction for the students. Class was to last for an hour. At the end of half an hour Teacher Abdullah found he had finished the day's assignment and still had to occupy the soldiers for another half hour . . . and he did not know any more Fijian to teach. He was just one step ahead of his pupils. "I was upset", he said with a delightfully humorous shrug. "I didn't know what to do, they had paid their money for an hour. They asked me what is this in Fijian, and what is that. I got more upset. Then I thought.

"Roosevelt knew 30,000 words," he told the soldiers. "Churchill knows 20,000, Shakespeare only knew 10,000. Your teacher is not in that class. Learn the assignment you have been given today before we go on." The day was saved, and after that," he remarked, "the lessons always lasted a full hour, and we all learned Fijian."

★

Murrey Wight Here

Murrey Wight is back in Carmel. Last year just before Christmas he left for a year in Europe, but after three months on the continent decided to join the crew of a sailing ship and beat his way with the breeze back to the United States. He excitedly phoned his Carmel friends when he arrived in Florida, and informed them he would be home "in a few days". That was four months ago, and he has been unheard of until Tuesday, when he enthusiastically greeted surprised persons on the streets of Carmel. He has been travelling about the Caribbean all this time as crew member of another ship.

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ADAMS & SELLARDS

One Of Our Top Moderns Is Ex-Boxer Joe Ataide

(Continued from Page One)

the-world (in the best sense of that term) took young Ataide in hand and pointed out that his talents for painting were rather obvious and that he should concentrate his efforts in that direction.

Ataide was not entirely persuaded, mainly because he regarded — rightly — art as one of the world's most difficult fields in which to make a living. He did begin to work regularly at his painting, however, and to think about it more seriously as a way of life.

The war and a stretch in the Navy interrupted his progress. Its chief effect on Ataide, was to send him to Shelton, Washington where he met and married his wife. They have since accumulated a house on Huckleberry Hill and three children. Marriage also steadied some of his work habits, and eliminated a few of his wilder ways.

With a lot of time to think in service, and considerable to paint, Ataide decided to make painting a career. From that time to this, life has been a hectic race to beat the sky-rocketing cost of living and still find sufficient time for creative work.

Curiously enough, Ataide has never had much difficulty in selling his paintings. His style is distinctive and strong enough that the average onlooker is either repelled at once or becomes a violent fan. The circle of these fans, needless to say, has been widening steadily these last ten years. Ataide has sold over 200 paintings all over the country—a rather remarkable record for a young man.

He has also, incidentally, done murals for night clubs (including the Bamboo Gardens in Monterey), designed exquisite tombstones, and decorated billboards by the score.

He did the murals in the Navy Line School's restaurant, illustrated at Fort Ord, and for time was the Stockton Yacht Club's leading yacht portraitist. This last came about by chance again. Ataide was waiting for a friend and began to sketch the Nielsen yacht, belonging to the owner of a chain of bakeries in Watsonville. The gentleman in question happened to notice the intense young man at work, and inquired if he could do an oil of the yacht. Ataide said yes, and before he knew it was involved in a long series of commissions for both Nielsen and friends, who admired his work.

Ataide's coming to the Peninsula was something of a coincidence, too. He had been teaching art in the schools at Susanville, was offered a job in Southern California and accepted. On his way down he found out that the superintendent of schools who had hired him had gotten into a political scrap with the school board and been fired. "I knew what that meant as far as I was concerned," Joe says with a grin.

Ataide had been wanting to leave the teaching business for some time anyway, feeling uneasy because he hadn't accomplished enough personally, he thought, to feel he had the right to tell students what to do. The old adage of "Those who can, do, and those who can't, teach" was always in his head. This seemed like the ideal opportunity to break away.

Ataide's father owned a small house on the Peninsula, which Joe promptly rented and went to work. Since then his fame has gradually spread, first over the State, then along the coast, and now threatens to become nation-wide.

His work is owned by such diverse interests as the University of Washington Museum, the Portland Museum, and Bobo Olson, the middleweight champion. Ataide has had shows in Seattle, Boise, New York, Philadelphia, the University of Hawaii, the Albany Art Museum and many others.

His contemporary idols are the Mexican masters Tomayo and Orozco, as well as Kuniyoshi and Erica LeBruns. Joe has also been strongly influenced stylistically by George Bellows and Glackens. Among the old masters, the stormy, brooding styles of El Greco, Velasquez and Van Gogh have always appealed to Ataide as holding forth the best examples of truly great work in painting.

Ataide's chief fear is that "corn" or sentimentalism will creep into his work. This he apparently regards as a death-knell to the creative communication somewhat as a result. He nurtures the typical artist's distrust of fame and popularity.

John Halloran, curator of the Carmel Art Galleries, and a keen judge of painting, just laughs and says, "Ataide is so full of beans and vitality, he explodes into a painting. All he's got to worry about is to keep working."

Joe's favorite scenes are those of men of action or people caught in the grip of a dominant emotion. He's painted bridge-builders, boxers, and salmon workers. On the other hand, he couldn't wait to get home after he saw the motion picture, Marty, to paint an introspective work called Alone at Forty, which expressed all the hopeless isolation of the solitary male at that age.

Joe's a young man in a hurry to express a thousand thoughts in oil, and it begins to look like he'll get there.

New Presbyterian Church Dedication

The Carmel Presbyterian Church will be dedicated on Sunday morning at a service to be held at 11:00 o'clock. The sermon entitled In His Place will be delivered by the Reverend Don Emerson Hall of the Menlo Park Presbyterian Church. The dedication ceremonies will be conducted by Dr. Ronald White of San Francisco, General Presbyter of the Presbyterian Church for Northern California. Assisting him will be the Reverend Harris Pillsbury and the Reverend Tod Sperling. Dr. Harry Clayton Rogers, pastor of the Carmel church will give a brief address.

Jimmy Griffin will sing Open the Gates of the Temple by Knapp and Marie Vaughn Griffin, organist for the new church, will play several selections on the new Hammond organ.

Friendship Court, a special project of Dr. Rogers' will be opened for the first time. Already 55 stones from historic churches throughout the wold have been collected and placed in the court under the oaks.

On Wednesday evening at 8:00 o'clock Dr. Lewis Evans of Washington, D.C., will give the sermon at the dedication of Friendship Hall, the social and community room of the church.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

Council Split On TV Transformers, Interim Control

(Continued from Page One)

cording to the compromise worked out last week which gives the S.P.C.A. the increase in rates they asked and the three cities of the peninsula the pound board they want.

Appointment of the citizens' committee to advise Master Planner Lawrence Livingston was postponed until prospective members could be asked if they are willing to serve.

On Carl Patnude's recommendation, the council will meet with the school board, the recreation commission, the adult board of the Youth Center and Carson Conrad, recreation consultant from state department of education, on September 22 to consider setting up a recreation district to form a tax base for raising funds to maintain the recreation program and assist the Carmel Youth Center.

ENROLLMENT UP

Total enrollment in the Carmel schools reached a new high of 1053 pupils as of today. The High School has 345 students, River School 173, Woods 175 and Sunset 360.

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The Village Cleaner
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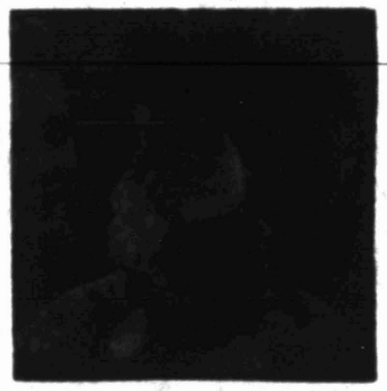
ANNOUNCEMENT!
Our new office in the Millard Building at Sixth and Dolores will be open for inspection Friday, September 9th, from 2 to 5.
We hope our friends and associates will come in and see us.
MELLIE EMERSON
Realtor
Tel. 8-0072 and 8-0035

REWARD for the return of

"PAM"
Lost, Thursday, August 25, in Del Monte Forest around Del Ciervo Road and Midwood Lane, Pebble Beach — Silver Grey Persian Cat with white paws and large plumelike tail
TELEPHONE 7-3642

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1 Acre Lot
RANCHO RIO VISTA
Established 1913 Phone 7-6485
Corum B. Jackson, Owner-Manager
Don Clampett, Res. 7-3137 James Doud
CARMEL REALTY COMPANY
DOLORES STREET AND SIXTH AVENUE
Telephone Carmel 7-6485
ALL LINES OF GENERAL INSURANCE
AGENT FOR HARTFORD GROUP AND OTHER BOARD COMPANIES

Carmel's Quality Market
Ocean and San Carlos
Quality Meats
Quality Groceries
Liver
Heart
Kidneys
Sweetbreads
Smithfield Hams
Calf Frits
FRESHEST FRUITS AN VEGETABLES IN TOWN
CHECK OUR DAILY SPECIALS
Ground Beef $1.00 3 Pounds
U.S. Choice lb. Round Steak 69c
U.S. Choice Boneless lb. Lamb Roast 49c
U.S. Choice Lb. Lamb Chops 59c
FULLY DRESSED FRYERS 59c lb.
Kroger Specials
WHOLE OR HALF U.S. CHOICE STEER BEEF . . . . 47c lb.
U.S. CHOICE STEER HINDQUARTERS . . . . . 63c lb.
WHOLE OR HALF U.S. CHOICE LAMB . . . . . 49c lb.
CUT, WRAPPED and FROZEN